

# Cold October

1st Violin

Edgar F. Girtain IV

Grave  $\text{♩} = 60$

2

*pp*

9

*p*

pizz.

14

arco

pizz.

*mp*

*mf*

arco

21

[A] Allegretto  $\text{♩} = 100$  espressivo

3

*f*

*mp*

*mp*

*p*

30

*mp*

33

*f*

37

*sfz*

41

[B] molto legato

*pp*

*ff*

46

*p*

[C]

2

3/4

4/4

54

*mp*

6

56

6

58 *p* *f* *p* *f*

62 *mf*

66 **D** *p* *ff*

70 *ff*

73 **E** *mf* *pp*

79 *f*

82 **F** *ff* *mp* *cresc.*

87 *ff* *sub. p* *cresc.*

90 **G** 2

94 *ff*

97 *ff* *pp*

Detailed description: This is a musical score for the first violin part, spanning measures 58 to 100. The music is written in a single staff with a key signature of two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4 at measure 62, back to 4/4 at measure 79, and then to 3/4 again at measure 94. The score includes various dynamic markings: *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. Performance instructions include sixteenth-note runs with '6' above them, slurs, and specific articulation. Section markers **D**, **E**, **F**, and **G** are placed above the staff at measures 66, 73, 82, and 90 respectively. The piece concludes with a final measure in 3/4 time, marked *pp*.

## 1st Violin

3

100 *ff* *pp* *mf* *ff*

104 **H** *f*

107 *mp*

111 **I** *ff* pizz.arco

115

119

122 **J** *pp*

130 **K** *mp*

135 *mp*

137 *mf*

140 **L** *Molto Legato* *ff*

146 **M**

*p* *ff*

151 *pp* *ff* *ff* *mf*

161 *mp* *pp*

172 *ppp*

182 *pppp* niente